

DanceArtTheater

2022 press kit





DanceArtTheater is a professional modern dance company based in the DMV area. Our goal is to provide consistent community events for dancers and non-dancers in the greater DMV area. We also offer financially accessible performances for the public, given by modern dancers within the DMV community. We strive to continually build relationships with artists of all disciplines to collaborate on interdisciplinary art projects and further our educational reach. DanceArtTheater welcomes a diversity of people and wants to work with other artists in the community to enhance the joy that comes from training, performing and observing the art of dance, specifically modern dance. The company was established in April 2014 and is directed by Meredith Barnes. DanceArtTheater has performed in Philadelphia, Richmond, New York, and of course throughout the DMV area. This includes two full length works, and over 12 short works performed at Capital Fringe, DanceLoft, Joy of Motion, Fredgren Studio Theater, Ernst Community Theater, Harris Theatre, Chaiken Auditorium, and more.

Artistic Highlights

Through the Wall

“the artists and dancers were all beautiful to watch.....this performance is a fine example of what artistic collaboration looks like, incorporating the skillsets of three individuals and coming away with a complex, intriguing performance piece.” Arielle Ostry DC Theatre Scene “This performance was extremely professional, well rehearsed, and filled with obvious talent. After moving through the story with the ensemble, I loved how it reached a lovely, yet unexpected ending. When it was over, I wanted it to see more.” Garinè Isassi DC Metro Theater Arts.4 out of 4 stars, best of Capital Fringe 2016, Washington DC “

Fractals

The dancers carry out this choreography with truly impressive skill. Their movements are smooth and precise, turning abstract patterns into beauty. This skill is on display throughout the show, but particularly during “Fractals,” which fuses the efforts of each individual dancer into one spectacular dance. If you’re a fan of modern dance or want to know why others are, Fractals won’t disappoint.” Ben Beriss–DCMetroTheaterArts

Just the Two of Us

“Also memorable was Unshakeable performed by DanceArtTheater. This remarkable duet was executed with the goal of presenting an important realization: each person that surrounds us has their own life, struggles, and goals. As Melissa Snow executed a series of technical movements in a raveling and unraveling fashion, Alex Miegel (presumably playing a stranger) watches her story and lifts her in an attempt to provide understanding and assistance. The skillful technique of the two dancers, combined with the graceful storytelling is one of the many aspects that left me emotionally invested in these characters’ lives.” Rachael Appold– DanceMetro DC

Café 53

“Cafe 53 was a show that had many great performances that exemplified the best of the companies and the dancers involved. Each dancer that took to the stage showed tremendous skill, poise, grace, and stamina. They delivered thoughtful and exquisite performances.” Raquel Lake - DanceMetroDC

About the Artistic Director



Meredith Barnes is the director and founder of DanceArtTheater, a modern dance company located in the Northern Virginia/DC Metro Area. Barnes has performed for many years throughout the United States and abroad. She received her dance training from the University of North Carolina at Greensboro where she received a BFA in dance choreography and performance. Meredith Barnes' choreography has been showcased in numerous venues. She has choreographed over 20 works for companies like Joffrey Ballet Workshop, James Madison University Dance Department, Terpsichorean Dance Company, Auburn University "Daunce", Yes Virginia Dance, Black College Dance Exchange, Cora de Vicenza, Co-Motion Dance Company, Lawton City Ballet, Mid-America Dance Network showcase, as well as the main choreographer for DanceArtTheater since its inception in 2014 Cetron. Since its beginning, DanceArtTheater, under the direction of Barnes, has strived to contribute a unique voice to the dance community and foster deeper partnerships with surrounding companies and community. Barnes is also currently the Dance Director for The Fairfax Academy for Communications and the Arts where she enjoys teaching young artists to find their unique artistic voice.

2014

Fregren Studio Theater, Falls Church VA
Workhouse Art Center, Lorton, VA

2015

Fregren Studio Theater, Falls Church VA
Green Space, NYC
Small Plates, Lorton VA

Virginia Dance Coalition Gala, Annandale VA
Inhale Performance Series, Philadelphia PA

2016

Artist in Residence- BalletNova Center for Dance
DC Area New Company Experience- Washington
DC

Fuse Festival- Arlington VA
Precedence- Annandale VA

Capital Fringe Festival- Washington DC
2017

Two of Us- DanceLoft, Washington DC
Café 53- Fregren Theatre- Falls Church VA
June 9 & 10, Center Stage- Reston VA
June- July- Source Festival- Washington DC
July 7 & 14- DanceLoft- Washington DC

Transformations- Nov. 18 &19, Falls Church VA
2018

Harris Theatre- January 19- George Mason
University

Through the Wall- July, Washington DC
Nov. 10&11- Transformations- Falls Church VA
2019

Guardian- January- Theatre on the Run-
Arlington VA

Seasons- March 2-3- Joy of Motion
Small Plates- June 29th- Richmond VA
Transformations October 27th- Falls Church VA
2020

Theater on the Run- February 1 - Arlington VA
Film Première of RECapture- October 24-
Workhouse Art Center
2021

Transformations- November 20- Fairfax VA
2022

Applause for a Cause- March 26- Capital One
Hall- The Vault
Flight- April 23- Van Dyck Park- Fairfax VA



Fractals

Ruth Judson- Photo



Lost

Levi Mberego- Photo



REcapture

Levi Mberego- Photo



If you are interested in arranging DanceArtTheater to perform at your event, or would like us to come and do a residency, or workshop; please email danceart@outlook.com